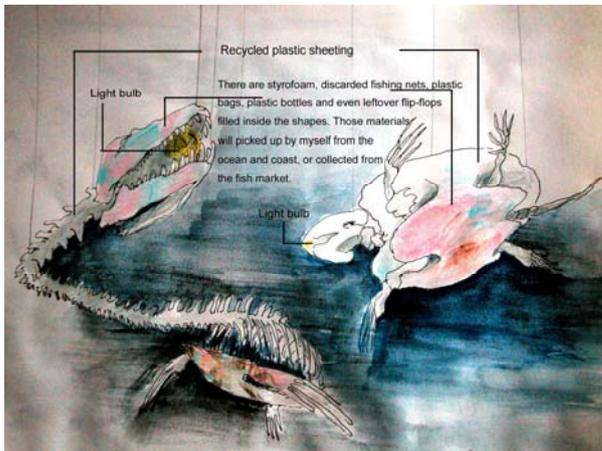


2009 International Environmental Sculpture Exhibition

Artists and their artwork

A. Name / Nationality: Ya-chu Kang / Taiwan

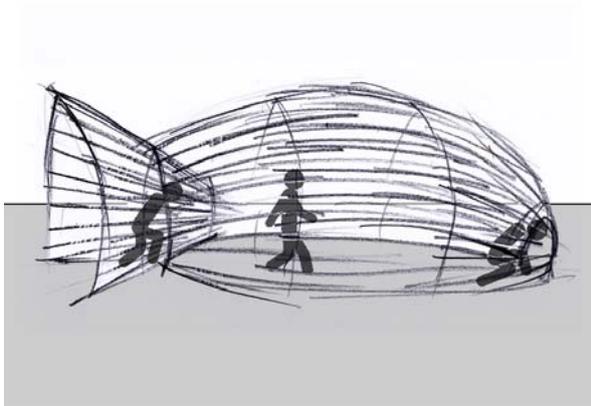
1. Title of the artwork: Skeletons
2. Indoor installation of skeletons of sea creatures made of garbage/waste materials such as plastic bottles/driftwood, etc. and other found materials collected from the beach and encased in plastic sheeting and suspended from the ceiling with clear fishing line. This installation will draw attention to the endangered sea animals and also the problem of humans throwing plastic and other garbage in the oceans.



B. Name / Nationality: Thierry Godet / France

1. Title of the artwork: Fishing Basket
2. Outdoor sculpture in the form of a fish basket made of bamboo and driftwood branches large enough for people to enter and walk through. One end is open wide (tail) and inside the body people can stand up, but to go out they have to bend down to exit the mouth. It is like a trap for humans emphasizing the plight of over-fished marine species and putting humans in the place of sea animals who are endangered by the state of our oceans.





C. Name / Nationality: Karin van der Molen / Netherlands

1. Title of the artwork: The Trap
2. Indoor installation like a fyke net or fish trap but large enough for humans to hang from ceiling and connect with salt water used in the floor part of the installation. The fish trap is made from sisal and other natural rope materials and will have salt crystals on it that gradually grow and change over time. The floor part of the installation will have a container holding sea water to transfer over time the salt from the sea to cover the net. This project has several symbolic meanings....the trap is what humans have done to themselves by careless pollution and causing global warming. The salt is good in the sea but can be poisonous to life and the changes in the installation show how the environment can change over time and make us more aware of how things are connected.

